



<u>Channel</u>	<u>Input</u>	<u>Note/Preferred Mics</u>
1	Kick In	Beta 91A
2	Kick Out	Beta 52A
3	Snare	SM57
4	Hats	SM81
5	Rack1	Beta 56A
6	Floor1	Beta 52A (if n/a then 56A)
7	OH Left	SM81
8	OH Right	SM81
9	Roland SPD-SX Pad	Mono Di
10	Bass	Mono Di
11	Electric Guitar	Helix XLR Out or Mono DI Box
12	Acoustic	Mono DI
13	Keys L (Paired 13 & 14)	Stereo DI L
14	Keys R (Paired 13 & 14)	Stereo DI R
15	Tracks L (Paired 15 & 16)	XLR Tail (Band Provides)
16	Tracks R (Paired 15 & 16)	XLR Tail (Band Provides)
17	Click	XLR Tail (Band Provides) <b>Not To House</b>
18	Vocal Cues	XLR Tail (Band Provides) <b>Not To House</b>
19	Keys Talkback Mic	Need House Mic <b>Not To House</b>
20	Center Vocal	Wireless Mic
21	Stage Left Vocal	Need House Mic

## Monitor Mixes

<b>Stereo Mix 1</b>	Melody	XLR Tail 1 & 2 (Band Provides)
<b>Stereo Mix 2</b>	Keys	XLR Tail 3 & 4 (Band Provides)
<b>Stereo Mix 3</b>	Guitar	XLR Tail 5 & 6 (Band Provides)
<b>Stereo Mix 4</b>	Bass	XLR Tail 7 & 8 (Band Provides)
<b>Drum Mix</b>	Drums	XLR Cable to drummers personal mixer
<b>Wedge Mix</b>	Center Stage	Vocals, Tracks, Keys & Acoustic Guitar

\*\* If monitor mixes have remote (iPad app) access capabilities, Please text David day of the show with

- WiFi Network & Password
- Model Of Mixer (Name of app for use)
- IP Address if necessary

### **Equipment Needed From House:**

- (1) Keyboard Stand (Sturdy X Stand)
- (3) Laptop or Music Stands
- (3) Guitar Stands
- (3) Vocal Mics
- Drum Mics & Stands
- (1) Extra Straight Stand for IEM Antenna (which band provides)
- Drum Riser
- (3) Mono DI Boxes & (1) Stereo DI Box

Please call or text David Yuter to confirm advance and ask any questions. Look forward to working with you soon!

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